



WERE YOU THERE

Spiritual

Music adapted by Fredrick J. Work & John W. Work Jr.

Arranged by Norton Hall Band



♩ = 117 *piano only*

C F G C

1x: *piano*; 2x: *full band swing*
3x: *full band*; 4x: *piano*

4 C F G C

1. Were you there when they cru - ci - fied my Lord? _____
 (2. Were) you there when they nailed Him to the tree? _____
 (3. Were) you there when they laid him in the tomb? _____
 (4. Were) you there when God raised Him from the tomb? _____

8 4x: build C E Am G

— Were you there when they cru - ci - fied my Lord?
 — Were you there when they nailed him to the tree?
 — Were you there when they laid Him in the tomb?
 — Were you there when God raised Him from the tomb?

12 C F C C E Am

Oh, oh, oh, some - times it caus - es me to
 Oh, oh, oh, some - times it caus - es me to
 Oh, oh, oh, some - times it caus - es me to
 Oh, oh, oh, some - times it caus - es me to

17 F Fm C

trem - ble, trem - ble, trem - ble, Were you
 trem - ble, trem - ble, trem - ble, Were you
 trem - ble, trem - ble, trem - ble, Were you
 trem - ble, trem - ble, trem - ble, Were you

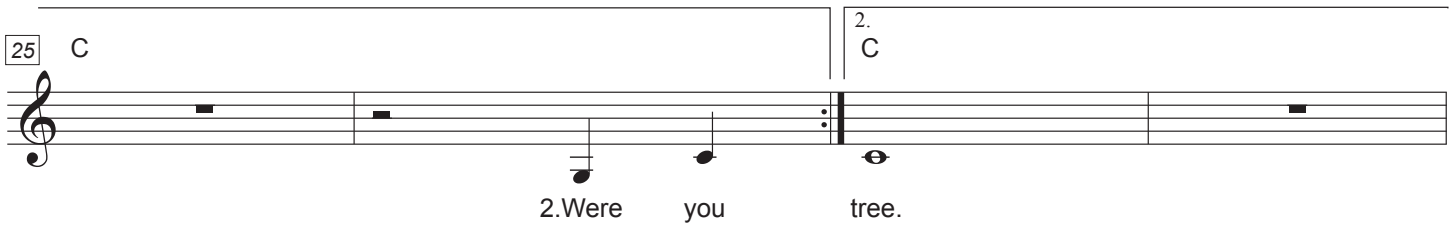
WERE YOU THERE

21 Am G 1. C



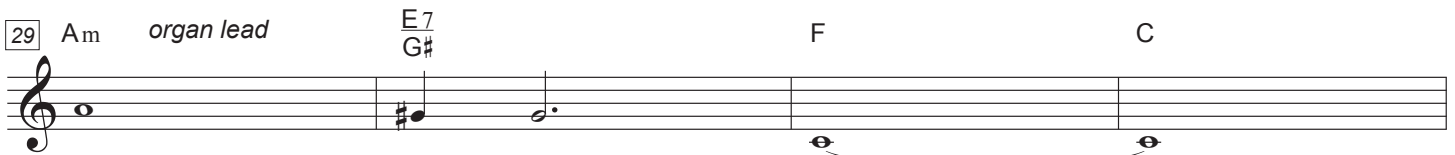
there when they cru - ci - fied my Lord?
 there when they nailed him to the tree?
 there when they laid him in the tomb?
 there when God raised Him from the tomb?

25 C 2. C

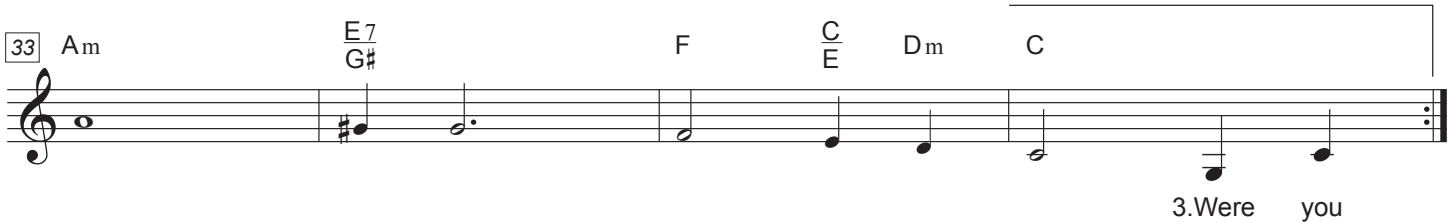


2. Were you tree.

29 Am *organ lead* E7 G# F C

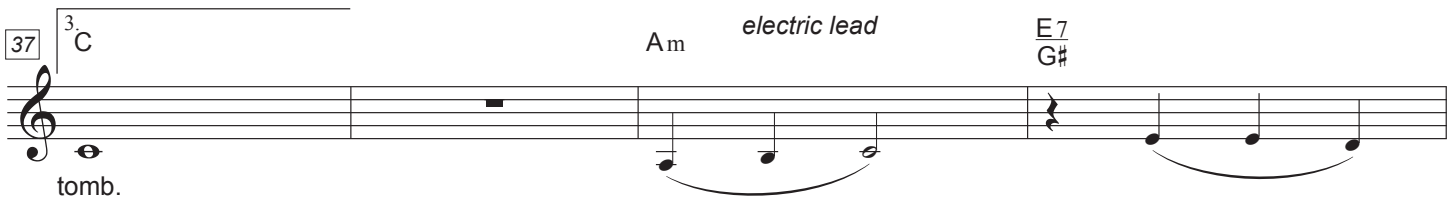


33 Am E7 G# F C/E Dm C



3. Were you

37 3. C Am *electric lead* E7 G#



tomb.

41 F C Am E7 G#



45 F C/E Dm C Am E7 G#



WERE YOU THERE

49 F C Am E7 G#

Musical staff for measure 49. The staff is in treble clef with a key signature of one flat (F major). The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords are indicated above the staff: F (under F4), C (under G4), Am (under A4), and E7 G# (under Bb4).

53 F C/E Dm C 4. C

Musical staff for measure 53. The staff is in treble clef with a key signature of one flat. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Chords are indicated above the staff: F (under F4), C/E (under G4), Dm (under A4), C (under Bb4), and 4. C (under C5). Below the staff, the lyrics "4. Were you tomb. Oh" are written.

57 Am E7 G# F

Musical staff for measure 57. The staff is in treble clef with a key signature of one flat. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Chords are indicated above the staff: Am (under F4), E7 G# (under G4), and F (under A4). Below the staff, the lyrics "Oh. Oh." are written.

60 C Am E7 G# F C/E Dm C

Musical staff for measure 60. The staff is in treble clef with a key signature of one flat. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Chords are indicated above the staff: C (under F4), Am (under G4), E7 G# (under A4), F (under Bb4), C/E (under C5), Dm (under Bb4), and C (under G4). Below the staff, the lyrics "Oh. Mmm." are written.