



THE SOUTHERN BAPTIST
THEOLOGICAL SEMINARY

SAVIOR LIKE A SHEPHERD LEAD US



Words by Dorothy A. Thrupp
Music by William B. Bradbury
Arranged by Norton Hall Band

$\text{♩} = 74$ band with groove on the repeat

E♭

B♭

Gm

Fsus

F

A musical staff in E♭ major, 4/4 time. Measures 1-4 consist of a single note (E♭) followed by a rest. The key signature changes to B♭ major at measure 5.

Ix: acoustic; 2x full band

5

B♭ Cm7 F7 B♭

A musical staff in B♭ major. Measures 5-8 show a melody with eighth-note patterns. The key signature changes back to E♭ major at measure 9.

1.Sa - vior, like a shep-herd lead us,____ much we need Thy ten - der care;
2.We are Thine, do Thou be - friend us,____ Be the guard - ian of our way;

9

B♭ Cm7 F7 B♭

A musical staff in E♭ major. Measures 9-12 show a melody with eighth-note patterns. The key signature changes back to B♭ major at measure 13.

in Thy pleas - ant pas-tures feed us,____ for our use Thy folds pre - pare: Bless-ed
keep Thy flock, from sin de - fend us,____ Seek us when we go a - stray: Bless-ed

Ix: add pad and piano

13

E♭Maj7

B♭

Cm7

F

B♭

A musical staff in E♭ major. Measures 13-16 show a melody with eighth-note patterns. The key signature changes back to B♭ major at measure 17.

Je - sus, blessed Je - sus, Thou hast bought us, Thine we are; Bless-ed
Je - sus, blessed Je - sus, Hear, O hear us when we pray; Bless-ed

17

E♭Maj7

B♭

C7

B♭

F7

1.
E♭ full band

A musical staff in E♭ major. Measures 17-20 show a melody with eighth-note patterns. The key signature changes back to G major at measure 21.

Je - sus, blessed Je - sus, thou hast bought us, Thine we are.
Je - sus, blessed Je - sus, Hear, O hear us when we (pray.)

21

B♭

Gm

Fsus

F

A musical staff in B♭ major. Measures 21-24 consist of a single note (B♭) followed by a rest. The key signature changes back to E♭ major at measure 25.

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[24] *full band* E♭ B♭ Gm Fsus F

 pray.

[28] E♭ B♭ Gm Fsus F

 3. Thou hast prom-ised to re - ceive us, poor and sin - ful though we be;

[32] Gm *acoustic only* B♭
 D Cm7 F7 B♭

 Thou hast mer-cy to re - lieve us, grace to cleanse, and pow'r to free: Bless-ed

[36] Gm *add pad* B♭
 D Cm7 F7 B♭

 Je - sus, Bless-ed Je - sus, earl - y let us turn to Thee; Bless-ed

[40] E♭Maj7 *add electric and piano* B♭ Cm7 F B♭

 Je - sus, Bless-ed Je - sus, Ear - ly let us turn to Thee; Bless-ed

[44] E♭Maj7 B♭
 D C7 B♭
 F F Gm

 Je - sus, Bless-ed Je - sus, Ear - ly let us turn to Thee.

[48] full band with guitar add lib Dm E♭ B♭ F Gm

52 Dm E♭ B♭ F

55 B♭ *full band* Cm7 F7 B♭

4.Ear - ly let us seek Thy fa - vor, ___ ear - ly let us do Thy will;

59 B♭ Cm7 F7 B♭

bless - ed Lord and on - ly Sa - vior, ___ with Thy love our bos-oms fill: Blessed

63 E♭Maj7 B♭ Cm7 F B♭

Je - sus, bless-ed Je - sus, Thou hast loved us, love us still; Blessed

67 E♭Maj7 B♭ D C7 F E♭

Je - sus, bless-ed Je - sus, Thou hast loved us, love us still.

71 B♭ Gm F