

# JUST AS I AM

Words by Charlotte Elliott  
Music by William B. Bradbury  
Arranged by Norton Hall Band

♩ = 96

*piano lead line with synth pad*

5

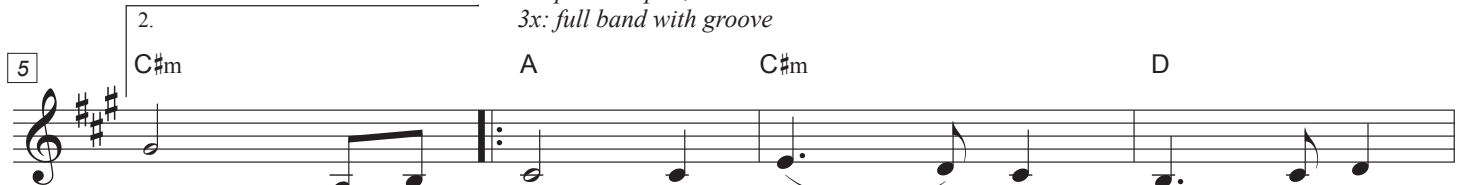
F#m D A C#m



1x: piano & pad; 2x: tutti minus drums  
3x: full band with groove

5


C#m A C#m D



1. Just as I am, \_\_\_\_\_ with - out \_\_\_\_\_ one  
(2. Just) as I am, \_\_\_\_\_ and wait - ing  
(3. Just) as I am, \_\_\_\_\_ though tossed \_\_\_\_\_ a -

9


A E E7 D/A



plea but that \_\_\_\_\_ Thy blood was shed for  
not to rid \_\_\_\_\_ my soul of one dark  
bout with many \_\_\_\_\_ a con - flict, many a

13

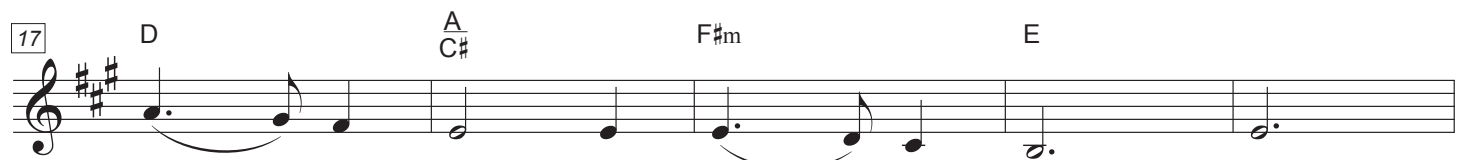
A F#m A Bm A/C# D



me, and \_\_\_\_\_ that thou bid - dest me come to  
blot, to \_\_\_\_\_ thee, whose blood \_\_\_\_\_ can cleanse each  
doubt, Fight - ings and fears \_\_\_\_\_ with - in, with -

17

D A/C# F#m E



thee, \_\_\_\_\_ O Lamb of God, \_\_\_\_\_ I come, I  
spot, \_\_\_\_\_ O Lamb of God, \_\_\_\_\_ I come, I  
out, \_\_\_\_\_ O Lamb of God, \_\_\_\_\_ I come, I

JUST AS I AM

1, 2. *1x: piano, cello, bass, & synth pad*  
*2x: full band with groove*

22 F#m D A C#m

come.  
 come.  
 (come.)

26 F#m D A C#m

2. Just  
 3. Just

3. *band building on quarters*

30 A

come.

4. Just

34 A *full band with groove* D/A A

as I am, \_\_\_\_\_ thou wilt \_\_\_\_\_ re - ceive, wilt

38 E/A D/A A

wel - come, par - don, cleanse, re - lieve; be -

42 A A Bm/A C#m/A D

cause thy pro - mise I be - lieve, \_\_\_\_\_ O

