


BENEATH THE CROSS OF JESUS

Words by Elizabeth Cecilia Clephane
Music by Saint Christopher
Arranged by Norton Hall Band

$\text{♩} = 128$ full band with chordal organ with piano lead

C D7 F C D7 F



1.Be
(2.U)
(3.I)

VERSE 1x, 2x: full band with chordal organ
3x: acoustic rhythm

5 C F C



neath the cross of Je - sus I fain would take my stand, the
pon the cross of Je - sus mine eye at times can see the
take, O cross, thy sha - dow for my a - bid - ing place: I

3x: build with full band

9 Am F Dm B D# E sus E




sha - dow of a migh - ty Rock with - in a wea - ry land; a
ve - ry dy - ing form of One who suff - ered there for me: and
ask no o - ther sun - shine than the sun - shine of his face; con -

13 Am C/G F Dm




home with - in the wil - der - ness, a rest u - pon the way, from the
from my strick - en heart with tears two won - ders I con - fess, the
tent to let the world go by, to know no gain nor loss; my ____

17 Em Am G/B C C/E 1. F E/G C piano lead D7



burn - ing of the noon - tide heat and the bur - den of the day.
won - ders of re - deem - ing love and
sin - ful self my on - ly shame, my

21 F C D7 F 2. F E/G electric lead



2.Up my un - worth 3 i -

BENEATH THE CROSS OF JESUS

INSTRUMENTAL

25 Am G D7 F

ness.

29 Am G D7 E F

(3.1) glo-ry all the

34 C TAG F F/G Am F F/G

cross. My glo - ry all the cross. My glo - ry all the

38 C D7 F C D7 F

cross. all the cross.